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H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Madigan Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]
AUTOGRAPHS BRING \$14,903

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

A. Y. Tins March 1, 1934

see also (for Dupes)

#3-8050.74 = #17-8050 = 730.5

Palace in Paris 300 Years Old to Be Restored

June 13, 1936 Tran

Known as Palais Royal Where John Howard Payne Wrote "Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.

Home! sweet Home!

A FAVORITE AIR

Arranged with Variations for the

Piano Forte

By

T. VALENTINE.

N. York Published by MESIER 28 Wall st.

ANDANTE
ESPRESSIVO.

The musical score is written for piano and consists of three systems of two staves each. The first system is marked 'ANDANTE' and 'ESPRESSIVO.' with a piano (p) dynamic. The second system includes a 'dim.' (diminuendo) marking. The third system also includes a 'dim.' marking. The music is in a 2/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

VAR: 1.

Simplice. Ped:

loco. Ped:

Ped: Il Più Piano Possibile

Ped: rinf

VAR 2.

p cres

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a rhythmic accompaniment with fewer notes. Dynamic markings include *pp* and *hr*.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff has a more active accompaniment. Dynamic markings include *pp*, *f*, and *pp*. A *hr* marking is also present.

Third system of musical notation. The treble staff features a series of slurs over groups of notes. The bass staff continues with its accompaniment. A *hr* marking is visible at the beginning of the treble staff.

Scherzando

VAR: 1

Section labeled 'VAR: 1' in 2/4 time. It consists of a treble staff and a bass staff. The treble staff has a more rhythmic, dance-like melody. The bass staff has a steady accompaniment. The key signature has one flat.

Fourth system of musical notation. The treble staff begins with a *dim* marking. The bass staff has a consistent accompaniment. A *mf* marking appears in the middle of the system.

Fifth system of musical notation. The treble staff has a *dim* marking. The bass staff continues with its accompaniment. The system ends with a *f* dynamic marking.

dim

dim

Maestoso.

VAR : 4.

Allegro con Brio.

VAR: 5.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4 and the key signature has one flat (B-flat). The music features a complex melodic line in the treble with many slurs and accents, and a more rhythmic accompaniment in the bass.

The second system continues the musical piece with similar notation and dynamics. The treble staff shows a continuation of the intricate melodic patterns, while the bass staff provides a steady accompaniment.

The third system includes a 'Ped' (pedal) marking above the bass staff, indicating a change in the accompaniment's texture. The melodic line in the treble continues with its characteristic slurs and accents.

The fourth system also features a 'Ped' marking above the bass staff. The musical notation remains consistent with the previous systems, showing the progression of the variation.

The fifth system includes a 'Sempre crescendo' marking above the bass staff, indicating a gradual increase in volume. The notation shows the melodic and accompaniment lines continuing towards the end of the variation.

The sixth and final system of musical notation concludes the variation. It features a final melodic flourish in the treble and a concluding accompaniment in the bass, ending with a double bar line.

Home! sweet Home

A FAVORITE AIR

Arranged with Variations for the Piano Forte

By

T. VALENTINE.

Pr. 50.

New York: Published by Dubois & Stodart 126, Broadway.

ANDANTE
ESPRESSIVO.

The musical score is written for piano and consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ANDANTE' and the performance style is 'ESPRESSIVO'. The first measure of the treble staff has a piano dynamic marking 'p'. The second system includes a 'dim' (diminuendo) marking above the treble staff. The third system also includes a 'dim' marking above the treble staff. The score concludes with a double bar line and repeat dots.

8va

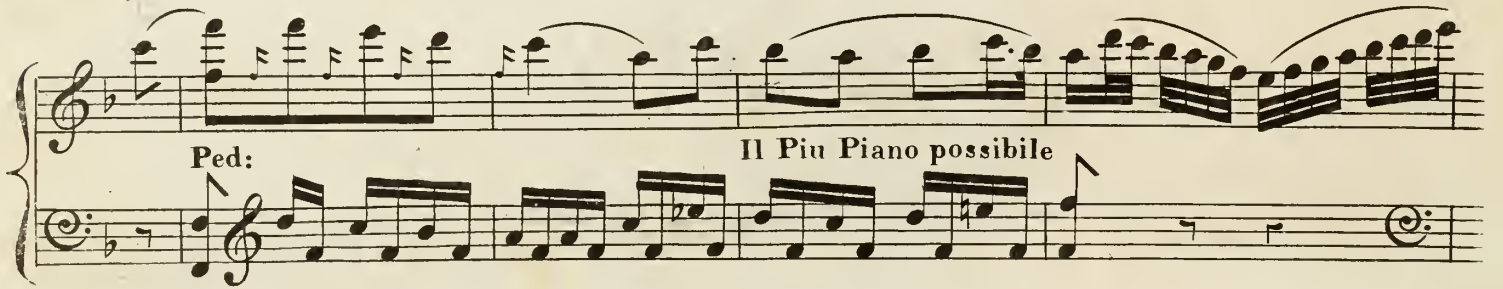
VAR: 1.

Simplice. Ped:

loco Ped:



Ped: Il Piu Piano possibile




Ped: rinf



VAR: 2.

p

cres



First system of musical notation. The treble clef part features a complex, rhythmic melody with many sixteenth notes and slurs. The bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *tr* (trill).

Second system of musical notation. The treble clef part continues with intricate sixteenth-note patterns. The bass clef part has a more active line. Dynamics include *cres* (crescendo), *f* (forte), and *pp* (pianissimo).

Third system of musical notation. The treble clef part has a wavy line above the first few notes. The bass clef part continues with its accompaniment. The system concludes with a double bar line.

Scherzando

VAR: 4.

Section titled "Scherzando" and "VAR: 4.". The time signature is 7/4. The treble clef part features a melody of eighth and quarter notes. The bass clef part has a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

Fourth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part continues with eighth-note accompaniment. Dynamics include *dim* (diminuendo) and *mf* (mezzo-forte).

Fifth system of musical notation. The treble clef part features a melodic line with slurs. The bass clef part continues with eighth-note accompaniment. Dynamics include *dim* (diminuendo) and *rf* (ritardando).

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. A dynamic marking 'dim' is placed above the upper staff towards the right side of the system.

The second system of music is similar to the first, with two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. A dynamic marking 'dim' is placed above the upper staff towards the right side of the system.

Maestoso.

VAR: 4.

The third system is labeled 'Maestoso.' and 'VAR: 4.'. It features a 2/4 time signature. The upper staff has a more spacious melodic line with dotted rhythms and longer note values. The lower staff continues with a rhythmic accompaniment of eighth notes.

The fourth system of music continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

The fifth system of music continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

The sixth system of music continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

Allegro con Brio.

5

VAR: 5.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro con Brio". The first system is labeled "VAR: 5." and the page number "5" is in the top right. The score includes several measures with "Ped" (pedal) markings. The final system concludes with the instruction "Sempre crescendo". The music is characterized by intricate melodic lines and rhythmic patterns in both hands, with some measures featuring complex textures and dynamic markings.

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